Tagging People Powered Metadata For The Social Web

TaggingFolksonomiesHandbook of Research on Social Interaction Technologies and Collaboration Software: Concepts and TrendsAdding Value to Libraries, Archives, and MuseumsSocial Network Mining, Analysis, and Research Trends: Techniques and ApplicationsMashup PatternsAnnual Review of Cultural Heritage InformaticsChoiceArchives and ManuscriptsBook Review Index - 2009 CumulationMeasuring the Economically Active in Population CensusesThe British National BibliographySocial ComputingLibrary & Information Science AbstractsGeneral Population Census of Cambodia, 2008   Proceedings, ACM Multimedia ...Petroleum Review   Cuarto Encuentro de Catalogación y Metadatos Gene Smith Isabella Peters Dumova, Tatyana Joseph R. Matthews Ting, I-Hsien Michael Ogrinz Samantha K. Hastings Dana Ferguson United Nations. Department of Economic and Social Affairs Arthur James Wells Subhasish Dasgupta Felipe Martínez Arellano

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tagging is fast becoming one of the primary ways people organize and manage digital information tagging complements traditional organizational tools like folders and search on users desktops as well as on the web these developments mean that tagging has broad implications for information management information architecture and interface design and its reach extends beyond these technical domains to our culture at large we can imagine for example the

scrapbookers of the future curating their digital photos emails ticket stubs and other mementos with tags this book explains the value of tagging explores why people tag how tagging works and when it can be used to improve the user experience it exposes tagging s superficial simplicity to reveal interesting issues related to usability information architecture online community and collective intelligence

collaborative information services on 2 0 are used by internet users to produce digital information resources and to furnish the contents of the resources with their own keywords so called tags this book deals with collaborative information services and folksonomies as a method of representing knowledge and a tool for information retrieval collaborative information services on 2 0 are used by internet users not only to produce digital information resources but also to furnish the contents of the resources with their own keywords so called tags whilst doing so the user is not required to comply with rules as is necessary with a library catalogue the amount of user generated tags in a collaborative information service is referred to as folksonomy folksonomies allow users to relocate their own resources and to search for other resources this book deals with collaborative information services and folksonomies both as a method of representing knowledge and a tool for information retrieval

this book explores the origin structure purpose and function of socially interactive technologies known as social software provided by publisher

this book explains the concept of adding value and shows staff at libraries and other organizations why they need to take steps now to ensure they are adding new value to their communities whether it be a local town or neighborhood a faculty and student body or a school value is at the core of every organization s purpose without value organizations die libraries as well as museums archives and galleries have traditionally added value to their communities through their collections and services but yesterday s collections and services are no longer enough in order to remain sustainable today s libraries archives museums and galleries must explore new ways to add value that resonate in the lives of their customers this unique book explains how addressing the 5 c s of adding value content context connection collaboration and community enables organizations to find new ways to invigorate their services better serve their communities and thrive today and tomorrow it addresses adding value in the context of other key topics such as crowdsourcing embedded librarianship makerspaces self publishing and repurposing spaces filled with charts tables screenshots and other visual representation this is a useful and provocative guide that anyone interested in

vesting in the successful future of libraries archives and museums needs to read

this book covers current research trends in the area of social networks analysis and mining sharing research from experts in the social network analysis and mining communities as well as practitioners from social science business and computer science provided by publisher

indispensable patterns and insights for putting mashups to work in enterprise environments using new mashup tools and technologies enterprise developers can impose their own apis on everything from sites and rss feeds to excel and pdf files transforming a world of content into their own customized informationsource in mashup patterns michael ogrinz applies the concept of software development patterns to mashups systematically revealing the right ways to build enterprise mashups and providing useful insights to help organizations avoid the mistakes that cause mashups to fail drawing on extensive experience building business critical mashups ogrinz offers patterns and realistic guidance for every stage of the mashup development lifecycle and addresses the key issues developers architects and managers will face each pattern is documented with a practical description specific use cases and crucial insights into the stability of mashups built with it ogrinz concludes by presenting twelve start to finish case studies demonstrating mashup patterns at work in actual enterprise settings coverage includes understanding the relationships among mashups portals soa eai eii and saas exploring core mashup activities such as data management surveillance clipping transformation enrichment publication and promotion optimizing security privacy accessibility usability and performance managing mashup development from planning and governance through integration testing and deployment enhancing basic mashups with search language translation workflow support and other improvements performing effective load and regression testing avoiding anti patterns that cause enterprise mashups to fail also of interest the companion book mashups strategies for the modern enterprise by j jeffrey hanson addison wesley is an indispensable guide to designing implementing and debugging an enterprise mashup offering sample code to illustrate key concepts

the premier volume of the annual review of cultural heritage informatics archi edited by samantha kelly hastings is the polestar publication for cultural heritage scholars professionals and students featuring sixteen original works selected by the distinguished editorial board of international scholars archi presents a broad spectrum of the cultural heritage informatics field whether one is interested in cultural heritage preservation digitization digital humanities user behavior

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the handbook provides guidance on the measurement of economic characteristics in population censuses based on relevant experiences of countries with a particular focus on the questions used and the requirements for

processing of responses the handbook is intended to provide census planners with a variety of approaches to assess the questions and methods of collecting economic characteristics used in their national census as they evaluate the performance in the past decade and plan for the 2010 round of censuses 2005 2014 users of census results may also find the present text useful when evaluating the quality of census results

with an increasing accessibility to social networking tools the development of 2 0 and the emergence of virtual worlds social computing crosses cultural boundaries to join people in the digital landscape social computing concepts methodologies tools and applications uncovers the growing and expanding phenomenon of human behavior social constructs and communication in online environments this multiple volume publication presents the latest research on social change evolving networks media and interaction with technology to offer audiences a comprehensive view of the impact of social computing on the way cultures think act and exchange information

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